Geography Alive: Stage 1 Geography (Unit 3)

Lesson 4: Local places and Aboriginal people		
Content focus: In this lesson students will investigate local places of Aboriginal significance, and the accessibility of these places. Of particular interest is the modes of transport used by Aboriginal people.		Resources: IWB and internet Historical photographs of the local area (before large-scale urban development) Teaching Resource: Aboriginal Transport' PowerPoint Base map of the local area
 Key inquiry questions: What was the local area like when Aboriginal Australians occupied the land before the arrival of Europeans? How did Aboriginal people move from place to pace? How are people connected to places? What factors affect people's connection to places? 	Outcomes: A student: demonstrates an understanding of what the local area was like in the past describes features of places and the connections people have with places communicates geographical information and uses geographical tools for inquiry.	 Step 1: Explain to students that their local area was different when Aboriginal people lived in the area thousands of years ago. Show students a picture of a traditional Aboriginal home (from Lesson 2) and ask students to suggest how they think the land may have been different? Step 2: Show students historical photographs of their local area before large-scale urban development occurred. Discuss what they can see/cannot see. What is similar/different to the land now? What would a map of the area look like as compared to now? Create one as a class. Step 3: Discuss accessibility of places for Aboriginal people thousands of years ago. Discuss transport, distance, time and technology. Identify the main differences between then and now. Use the Teaching Resource: Aboriginal Transport PowerPoint for some images to help promote discussion. Step 4: Ask students to draw their own image of their local area before settlement, when only the Aboriginal people used the land. Leave key words up as a stimulus for ideas such as bush, campfires, huts, and rock paintings. Step 5: Display students' artworks.

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